

THE CLEVELAND MUSEUM OF ART, April 29 to June 7, 1942  
 TWENTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Geoffrey Landesman (Please print plainly)

Telephone No. Cherry 8484 Address #426 Caxton Bldg.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

APR 4 - PAID

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2635 AX	34	AXIS PARTNERS Beneficiary of Fascism		5.00
2599 R	34	SIESTA		"
2600 R	34	MAN WITHOUT A CORTEX		"
2636 AX	34	LOVING MEMORY Venture in Aesthetics		"
2645 R	34	FRITZ REINER Some Like it Hot.		"
2637 R	35	LANDSCAPE #1 Paradise Lost		"
2640 AX	35	} 1st #1 2nd #2 3rd #3	Rue sans le Cap, Quebec	"
2641 AX	35		Forgotten City	"
2638 AX	35		INDUSTRIAL #1 Entrails of Steel	"
2639 AX	35	" #2	Cracking Plant	"
IN CASE ANY OF THE ABOVE ARE HUNG -- AND SOLD --				
PROCEEDS ARE TO BE MAILED TO THE U.S.O.				

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before March 31, those postmarked later than March 31 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 4 to April 11 (except Sunday).

LIST OF CLASSES ON BACK

pe.  
4/11/42